

AZIENDA AGRICOLA
I N A M A



I PALCHI

FOSCARINO GRANDE CUVÉE

“I Palchi” is a geographical term used to indicate a series of wide terraces, lined with pergolas of old Garganega vines, located on Monte Foscario (Soave Classico area). From these, since 2019 - thanks to their optimum exposition and meticulous vineyard management - we have obtained a special selection of outstanding grapes. The Soave Classico here produced, immediately revealed itself to be a unique wine: a new label was born.



Denomination

Soave Classico D.O.C. – “Additional Geographical Subzone Foscario”

Vintage

2019

Varietal

100% Garganega

Altitude

200 mt a.s.l.

Exposure

South-West

Soil

Basaltic Lava (Volcanic)

Training System

Pergola Veronese

Plant Density

3.000 vines / ha

Average Age of the Vines

50 years

Average Yield

50 hl / ha

Vineyard Extension

A special selection from approximately 2.5 ha

Bottles Produced

5.526 75cl bottles, 258 Magnums

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Climate and Vintage

Overall, the year was rather interesting. The first part was characterised by some difficulties, which we however managed to deal optimally. After a cold, dry winter, the spring of 2019 was marked by uncommon temperature gap and above-average rainfall, which regenerated the water reserves in our soil. This led to a slight delay in the vegetative development of the vines and in the subsequent stages of bud growth and fruit set. Also, the notable incidence of peronospora forced us to carry out timely and targeted operations to protect the vines.

The situation drastically changed at the end of May when, on the other hand, an increase in temperatures and sunny weather favoured a vegetative boost. July and August were hot but not unduly so; moreover, sporadic rain showers provided both respite from the heat and water reserves: the vines therefore continued to develop, recovering part of the delay accumulated at the beginning of the growing cycle.

The weather was ideal in September and October, the period when the grapes' aromas evolve and their tannins become more refined: mild, dry months characterised though, by good temperature shifts between day and night. The Garganega grapes from the "I Palchi" vineyards were hand-picked in 15 kg crates between 25th September and 27th October.

Vinification and Ageing

Once the grapes arrived at the winery, the bunches were destalked and then processed using a "non-reductive" method, so without any addition of SO₂: the indigenous microflora was therefore able to develop and give its character to the must. Eight hours of skin maceration optimised this process.

Then only the free-run must was selected which, after a 24 hours static settling, was racked into first and second-passage barriques (60%) and large casks (40%), where it completed its alcoholic fermentation by using neutral selected yeasts not to affect the wine profile. Ageing lasted 6 months, during which bâtonnage was carried out periodically, and then the wine was transferred into stainless steel tanks. Our Soave Classico "I Palchi – Foscarino Grande Cuvée" was bottled in November and refined other 6 months before being released onto the market.

Tasting Notes

Elegance is the defining characteristic of this wine. Our I Palchi Soave Classico captures the volcanic soil of this ancient grape-growing region with notes of mineral, stone fruit and a saline edge. Garganega confers floral complexity with notes of white flowers, chamomile, citrus and flinty sensations.

Sommelier's Notes

Elegance, cleanness and structure: these are the key words to describe Inama's "I Palchi". A clean wine of great depth, with a palpable tanginess combined with excellent concentration. I am curious to know how this wine will evolve. Its potential is enormous. - Eros Teboni, Best Sommelier of the World WSA 2018, tasted on 24th March 2021

The Story of the Label

The label shows a scientific diagram of a lunar eclipse, a fairly rare event but one that can be admired with the naked eye. It can in fact happen that the moon is eclipsed from the sun, when both appear close to the horizon: the Earth, positioned in the middle between the sun and the moon, casts a conical shadow (*umbra*) that obscures its satellite. When the moon is entirely in the cone of shadow, we talk about a total eclipse, whereas when it is outside, in the cone of penumbra, we talk about a partial eclipse. The illustration is taken from a periodical published in London in 1764, "The Universal Magazine of Knowledge and Pleasure" Vol. XXXIV, a monthly publication on art and science that sought to be both instructive and offer entertainment for "the gentry, merchants, farmers, and tradesmen alike".